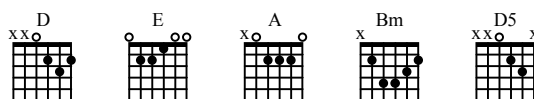


REBEL, REBEL

As recorded by David Bowie
(From the 1974 Album DIAMOND DOGS)

Transcribed by ohdan

Words a



A Intro

♩ = 128

Dadd9

A E

Dadd9

A E

1

Gtr I *ff*

let ring---

let ring---

let ring-----

let ring---

0 3 2 0 1 2

0 0 0 0 0 0

0 0 0 0 0 0

0 P 0 P

Dadd9

A E

Dadd9

A E

6

let ring-----

let ring---

let ring-----

let ring---

0 3 2 0 1 2

0 0 0 0 0 0

0 0 0 0 0 0

0 P 0 P

Gtr II *mf*



10

let ring-----

let ring---

let ring-----

let ring---

0 3 2 0 1 2

0 0 0 0 0 0

0 0 0 0 0 0

0 P 0 P

B Verse

Verse musical notation (measures 14-17). Includes guitar chords (D, E), a treble clef staff with a key signature of two sharps (F# and C#), and a bass staff with fret numbers (0, 3, 2, 0, 0, 2, 0, 1, 2, 0, 3, 2, 0, 0, 2, 0, 1, 2). The bass staff includes the instruction "let ring" and a dynamic marking "p".

Verse musical notation (measures 18-21). Includes guitar chords (D, E), a treble clef staff with a key signature of two sharps (F# and C#), and a bass staff with fret numbers (0, 3, 2, 0, 0, 2, 0, 1, 2, 0, 3, 2, 0, 0, 2, 0, 1, 2). The bass staff includes the instruction "let ring" and a dynamic marking "p".

C Pre-Chorus

Pre-Chorus musical notation (measures 23-26). Includes guitar chords (A, D, Bm, E), a treble clef staff with a key signature of two sharps (F# and C#), and a bass staff with fret numbers (0, 2, 2, 2, 2, 0, 0, 0, 4, 4, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2). The bass staff includes the instruction "let ring" and a dynamic marking "P.M.". A sl. (slide) instruction is present in measure 26.

D Chorus

Chorus musical notation (measures 27-30). Includes guitar chords (D, E), a treble clef staff with a key signature of two sharps (F# and C#), and a bass staff with fret numbers (0, 3, 2, 0, 0, 2, 0, 1, 2, 0, 3, 2, 0, 0, 2, 0, 1, 2). The bass staff includes the instruction "let ring" and a dynamic marking "p".

D E D E

31

let ring-----| let ring----| let ring-----|

T 0 3 2 0 0 2 0 2 0 1 2 0 0 2 0 0 1/2

A 0 2 2 1 1 2 0 2 0 0 2 2 0 0 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

p

E Interlude

Dadd9 A E Dadd9 A E To Coda

35

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 0 2 0 0 0 2 0 0 2

A 0 2 2 1 2 0 0 3 2 2 1 0 0 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

D.S.
D.S.S. al Coda

Gtr II D E D E

39

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 0 2 0 0 0 2 0 0 2

A 0 2 2 1 2 0 0 3 2 2 1 0 0 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

F Out-Chorus

D E D E

43

let ring-----| let ring----| let ring-----| let ring----|

T 0 3 2 0 0 2 0 0 0 2 0 0 0 2 0 0 2

A 0 2 2 1 2 0 0 3 2 2 1 0 0 2 0 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

1. 2. 3. 4. 5. D5

D E D E

let ring-----| let ring--| let ring-----| let ring--| mp

T 0 3 2 0 0 2 0 0 3 2 0 0 2 0 0

A 0 2 1 1 2 1 2 0 2 1 1 2 2 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 0

p p